

VAUGHN STEWART

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EXPERIENCE

Digital ACT Studio, UNC Greensboro

Greensboro, NC

Director

Aug. 2017 - Present

- Direct the Digital ACT Studio (one of the Multiliteracy Centers at UNCG along with the Speaking Center and the Writing Center) where members of the UNCG community can consult with trained staff on digital media and design projects (85% of UNCG employment).
- Train faculty from all departments upon request regarding the integration of digital components into their research and teaching, both in 1:1 and in group settings.
- Provide workshops on a variety of digital literacy topics from podcasting to effective slide deck presentations to data visualization, totaling 228 workshops from Fall 2017 to Fall 2020.
- Lead consistent, marked growth in service usage as consultation services have increased over 400% in three years (from 243 consultees in 2016-2017 under previous director to 1,008 in 2019-2020).
- Ensure high quality of service as 97.1% of consultees found services helpful (2019-2020).
- Oversee graduate and undergrad employees and ensure professional development through delegated projects aligned with students' career goals.
- Serve on three committees to guide university policy and ensure quality of teaching: the High Impact Practices Committee, the Writing Intensive Committee, and the Speaking Intensive Committee.

Department of English, UNC Greensboro

Greensboro, NC

Academic Professional Faculty

Aug. 2017 - Present

- Teach one course—ENG 391: Applied Digital Literacies—each semester, which focuses on digital literacy through creating rhetorically effective podcasts, videos, and websites (15% of UNCG employment).
- Implement open-source, Apple, and Adobe products into pedagogy.
- Instruct students how to consult and collaborate with others on digital media and design projects.

School of Media and Journalism, UNC

Chapel Hill, NC

Research Specialist

Jun. 2017 - Jul. 2017

- Researched nationwide newspaper circulation statistics to help build www.usnewsdeserts.com.
- Consulted with database architect regarding design and structure of underlying database.

Department of English and Comparative Literature, UNC

Chapel Hill, NC

Lecturer

Aug. 2016 - Jun. 2017

Teaching Fellow

Aug. 2008 - May 2016

- Taught literature and composition courses that integrate Adobe Creative Cloud and Microsoft Office software to facilitate multimedia composition.
- Incorporated textual production, document design, and e-book creation into course assignments.

- Led web and technical development of office, including creation of PHP web apps and Oracle database design.
- Organized student participation for the Annual Celebration of Undergraduate Research, which doubled during my tenure from approximately 75 to 150 student participants.

EDUCATION

University of North Carolina	Chapel Hill, NC
Ph.D., English	May 2016
M.A., English	Dec. 2008
University of Maryland	College Park, MD
B.A., English	May 2006
B.A., Anthropology	May 2006

TECHNICAL SKILLS

MacOS, Windows, and Linux (Debian-based distributions)
Web (HTML5, CSS3, PHP, JavaScript, WCAG Standards)
Content Management Systems (WordPress, Drupal, Omeka, Scalar)
Audio Editing and Podcasting (Audacity, GarageBand, Audition)
Adobe Creative Cloud (Photoshop, InDesign, Premiere Pro, After Effects, Audition)
Microsoft Office (Word, PowerPoint, Excel, Access, Outlook)
LaTeX (Overleaf, Texmaker)
Learning Management Systems (Canvas, Moodle, Sakai)
Digital Publishing (EPUB, Kindle, Pressbooks)
Digital Video Production (MILC/DSLR Cameras, Multi-point Lighting, Sound Design, Editing)

SELECTED PRESENTATIONS

- “Wiki-Edits: African Art History Classroom Innovation.” Conference on African American & African Diasporic Cultures Experience. UNC Greensboro. Feb. 2020.
- “Gendered Vocabularies in Visual Rhetoric Consultations.” 18th Annual Excellence at the Center Conference. National Association of Communication Centers. UNC Greensboro. Mar. 2019.
- “Teaching Literary Instability through E-books and Encoding.” Invited Plenary Presentation. Digital Matters in Medieval and Renaissance Studies. Duke University. Apr. 2018.
- “Revisualizing the Chaucer MetaPage.” 52nd International Congress on Medieval Studies. Western Michigan University. May 2017.
- “Obliteration as Correction: Destroying the ‘Pope’ in Early English Print.” 2016 New Chaucer Society Congress. London. Jul. 2016.
- “Multiformat E-books in the Classroom: From Plain Text Forward.” 130th MLA Annual Convention. Vancouver. Jan. 2015.